

Tuesday June 19

1200 - 2100	Accommodation check-in	Dartington Hall Welcome Centre
1200 - 1400	Tea/Coffee available	Garden Room
1200 - 1800	Summit Registration	Studio One Foyer
1200 - 1345	Presenter prep	AHA mediaspace
1400 - 1425	Welcome	Studio One
1430 - 1530	KEYNOTE: Helen Marriage	Studio One
	Studio One	Studio Six
1540 - 1610	Maria Michails: Human-Powered Art	Sue Thomas Your Home in Cyberspace
1610 - 1640	Beth Carruthers: Subtle Actions of the Heart <i>live session from Vancouver</i>	Tricha Passes The Strange Case of Neil Jenney
1640 - 1710	David Haley Hong Kong: Home from Home - Destiny, Fate, and Transdisciplinarity <i>live session from Hong Kong</i>	Paul O'Brien: Aesthetics, Ethics and Nature
1710 - 1730	Introduction to the Flux Olympiad	Studio One
1730 - 1750	Pete Ward A Bundle of Sticks as an instrument of consciousness	Studio One
1750 - 1830	Meet & Greet / Reception (you will find a ticket for one glass of wine in your pack)	Garden Room
1830 - 2000	DINNER (details on arrival)	
1900 - 2300	Flux Olympiad	Tennis Court
2000 - 2130	Werner Herzog's <i>Cave of Forgotten Dreams</i> (paid entry)	Barn Cinema
1830 - 2300	Bar open	Garden Room
2100 - 0800	Tony Whitehead: <i>Sit and Listen</i> by the River Dart Summit participants are invited to join sonic artist / naturalist Tony Whitehead to sit in silence by the River Dart. Come and go as you wish, join me for an hour, stay all night, greet the dawn..	Pick up a map in Studio One foyer
2100 - 0600	A Silence. Part of the Festival of Transition (culminates in dawn ceremony). Be silent to dream a new world awake. www.festivaloftransition.net/experiments/30	Self-initiated and unguided activity wherever you may be



Andrea Luka Zimmerman



Alex Murdin

Sue Hill

Natalia Eernstman

Wednesday June 20

0600 - 0700	Transition Town Totnes: Dream a new world awake (see page 9)	Tiltyard	
0900 - 1130	Presenter prep / green room	AHA Mediaspace	
0900 - 1100	Summit Registration	Studio One Foyer	
1000 - 1100	KEYNOTE: Sue Hill	Studio One	
1100 - 1130	BREAK (Tea/Coffee)	Garden Room	
	Studio One	Studio Two	Studio Six
1130 - 1200	Rebecca Harris Our Corner of the World	Andrea Luka Zimmerman Homeland (In)Securities	Gareth Evans Towards Re-enchantment
1200 - 1230	Cathy Fitzgerald The Ecocidal Eye	Natalia Eernstman (audio walk / presentation) Re-imagining home	Jane Hodgson Mental pictures of a physical world
1230 - 1300	Judy Parrott Walking the Bridge	Mary Bartlett Homage to The Wilton Diptych	Grace Adam Please Be Seated
1130 - 1300	WALK: Susan Deakin A visit to the home of millions (meet in Garden Room)		
1330 - 1430	Presenter Prep / Green Room in AHA Mediaspace		
1300 - 1430	LUNCH (White Hart Dining Room)		
	Studio One	Studio Two	Studio Six
1430 - 1630	WORKSHOP: Figureground Work with me - a process lab for creative problem-solving	Performance viewing/ interaction: Paula Crutchlow and Helen Varley Jamieson. make-shift <i>live session from Rhode Island. Followed by audience/performance discussion across both sites.</i> [NOTE runs until 1700]	WORKSHOP: Aldridge/ Seeley/Skerritt The Great Turning Artful Enquiry
1430 - 1630	WALK/WORKSHOP: Pete Ward A Bundle of Sticks 1 (meet in Garden Room)		
1430 - 1630	WORKSHOP: Richenda Macgregor Clay-winning (meet in Garden Room)		
1630 - 1700	BREAK (tea/coffee)		Garden Room
1710 - 1745	PLENARY		
1830 - 2000	DINNER (see details on page 3)		
1900 - 2300	Bar open	Garden Room	
1900 - 2300	Flux Olympiad: see page 9	Tennis Court	
2000 - 2130	FILM: Patience (After Sebald) a feature film by Grant Gee. Commissioned by Artevents for the <i>Towards Re-enchantment</i> project (see Gareth Evans).		Studio One
2130 - 2230	PERFORMANCE: Jackie Juno OUTSPOKEN , a stand-up poetry show		Garden Room

Thursday June 21

0900 - 1000	Presenter prep / green room	AHA Mediaspace		
0900 - 1000	Summit Registration	Studio One Foyer		
1000 - 1100	KEYNOTE: David Harding The Good, the Bad, and the not so very good: has the commissioning and production of public art gone too far?	Studio One		
1100 - 1130	BREAK (Tea/Coffee)	Garden Room		
	Studio One	Studio Two	Studio Six	
1130 - 1200	Alex Murdin: The impossible gaze of the ecological subject	Ruth Ben-Tovim A Little Patch of Ground	Emma Bush / Mary Loveday Edwards Place is learning us	
1200 - 1230	Joanna Brown Web upon Web	Simon Park Exploring the invisible	David Crouch Home, Space and Feeling: journeys and creativity in art and in living	
1230 - 1300	Josie Gould Life is a journey, not a destination	Hondartza Fraga Mars was a Place (presented via video and Skype™)		
1300 - 1430	LUNCH (White Hart Dining Room)			
	Studio One	Studio Two	Studio Six	AHA mediaspace
1430 - 1630	WORKSHOP/Presentation Clive Adams/Daro Montag Soil Culture Charlotte Rathbone Tasting the Place (Soil tasting bar) Pete Ward Painting the Earth	[starts at 1500] Participatory Performance Linda Gordon Labyrinth with live linkup with Wilmington DE (USA)	1430 - 1530 WORKSHOP Kate Walters Gazing, listening and drawing with plants 1530 - 1630 WORKSHOP: Roland Playle Sensory Perception and Goethe's Legacy	WORKSHOP Ana Flores Poetry of the Wild
1430 - 1630	Walk: Emma Bush & Mary Loveday Edwards Estate Walk			Garden Room
1430 - 1630	Garden Walk: Mary Bartlett The Garden Vision of Dorothy Elmhirst and the plants of significance			Garden Room
1630 - 1700	BREAK (Tea/Coffee)			Garden Room
1630 - 1700	Informal discussion about a network for artists and others working in response to place and the natural world. Hosted by Clive Adams and Richard Povall			AHA mediaspace
1700 - 1745	Plenary and wrap-up			Studio One

For more information about installations/exhibitions taking place throughout the summit, please see page 9.

the programme

Events in green are limited numbers only and REQUIRE ADVANCE BOOKING; book online (www.thehomeandtheworld.info) or on sheets in the main registration area.

Events in BLUE are live feeds from other sites.