

## Tuesday June 19

1200 - 2100	Accommodation check-in	Dartington Hall Welcome Centre
1200 - 1400	Tea/Coffee available	Garden Room
1200 - 1800	Summit Registration	Studio One Foyer
1200 - 1345	Presenter prep	AHA mediaspace
1400 - 1425	Welcome	Studio One
1430 - 1530	<b>KEYNOTE:</b> Helen Marriage	Studio One
	Studio One	Studio Six
1540 - 1610	Maria Michails: <b>Human-Powered Art</b>	Sue Thomas <b>Your Home in Cyberspace</b>
1610 - 1640	Beth Carruthers: <b>Subtle Actions of the Heart</b> <i>live session from Vancouver</i>	Tricha Passes <b>The Strange Case of Neil Jenney</b>
1640 - 1710	David Haley <b>Hong Kong: Home from Home - Destiny, Fate, and Transdisciplinarity</b> <i>live session from Hong Kong</i>	Paul O'Brien: <b>Aesthetics, Ethics and Nature</b>
1710 - 1730	Introduction to the Flux Olympiad	Studio One
1730 - 1750	Pete Ward <b>A Bundle of Sticks as an instrument of consciousness</b>	Studio One
1750 - 1830	Meet & Greet / Reception (you will find a ticket for one glass of wine in your pack)	Garden Room
1830 - 2000	<b>DINNER</b> (details on arrival)	
1900 - 2300	Flux Olympiad	Tennis Court
2000 - 2130	Werner Herzog's <i>Cave of Forgotten Dreams</i> (paid entry)	Barn Cinema
1830 - 2300	Bar open	Garden Room
2100 - 0800	Tony Whitehead: <i>Sit and Listen</i> by the River Dart Summit participants are invited to join sonic artist / naturalist Tony Whitehead to sit in silence by the River Dart. Come and go as you wish, join me for an hour, stay all night, greet the dawn..	Pick up a map in Studio One foyer
2100 - 0600	A Silence. Part of the Festival of Transition (culminates in dawn ceremony). Be silent to dream a new world awake. www.festivaloftransition.net/experiments/30	Self-initiated and unguided activity wherever you may be



## Wednesday June 20

0600 - 0700	Transition Town Totnes: <b>Dream a new world awake</b> (see page 9)	Tiltyard	
0900 - 1130	Presenter prep / green room	AHA Mediaspace	
0900 - 1100	Summit Registration	Studio One Foyer	
1000 - 1100	<b>KEYNOTE:</b> Sue Hill	Studio One	
1100 - 1130	BREAK (Tea/Coffee)	Garden Room	
	Studio One	Studio Two	Studio Six
1130 - 1200	Rebecca Harris <b>Our Corner of the World</b>	Andrea Luka Zimmerman <b>Homeland (In)Securities</b>	Gareth Evans <b>Towards Re-enchantment</b>
1200 - 1230	Cathy Fitzgerald <b>The Ecocidal Eye</b>	Natalia Eernstman (audio walk / presentation) <b>Re-imagining home</b>	Jane Hodgson <b>Mental pictures of a physical world</b>
1230 - 1300	Judy Parrott <b>Walking the Bridge</b>	Mary Bartlett <b>Homage to The Wilton Diptych</b>	Grace Adam <b>Please Be Seated</b>
1130 - 1300	<b>WALK:</b> Susan Deakin <b>A visit to the home of millions</b> (meet in Garden Room)		
1330 - 1430	Presenter Prep / Green Room in AHA Mediaspace		
1300 - 1430	<b>LUNCH</b> (White Hart Dining Room)		
	Studio One	Studio Two	Studio Six
1430 - 1630	<b>WORKSHOP:</b> Figureground Work with me - a process lab for creative problem-solving	<b>Performance viewing/ interaction:</b> Paula Crutchlow and Helen Varley Jamieson.  <b>make-shift</b> <i>live session from Rhode Island. Followed by audience/performance discussion across both sites.</i>  [NOTE runs until 1700]	<b>WORKSHOP:</b> Aldridge/ Seeley/Skerritt <b>The Great Turning Artful Enquiry</b>
1430 - 1630	<b>WALK/WORKSHOP:</b> Pete Ward <b>A Bundle of Sticks 1</b> (meet in Garden Room)		
1430 - 1630	<b>WORKSHOP:</b> Richenda Macgregor <b>Clay-winning</b> (meet in Garden Room)		
1630 - 1700	BREAK (tea/coffee)		Garden Room
1710 - 1745	PLENARY		
1830 - 2000	<b>DINNER</b> (see details on page 3)		
1900 - 2300	Bar open	Garden Room	
1900 - 2300	Flux Olympiad: see page 9	Tennis Court	
2000 - 2130	<b>FILM:</b> <i>Patience (After Sebald)</i> a feature film by Grant Gee. Commissioned by Artevents for the <i>Towards Re-enchantment</i> project (see Gareth Evans).		Studio One
2130 - 2230	<b>PERFORMANCE:</b> Jackie Juno <b>OUTSPOKEN</b> , a stand-up poetry show		Garden Room

## Thursday June 21

0900 - 1000	Presenter prep / green room	AHA Mediaspace		
0900 - 1000	Summit Registration	Studio One Foyer		
1000 - 1100	<b>KEYNOTE:</b> David Harding <b>The Good, the Bad, and the not so very good: has the commissioning and production of public art gone too far?</b>	Studio One		
1100 - 1130	BREAK (Tea/Coffee)	Garden Room		
	Studio One	Studio Two	Studio Six	
1130 - 1200	Alex Murdin: <b>The impossible gaze of the ecological subject</b>	Ruth Ben-Tovim <b>A Little Patch of Ground</b>	Emma Bush / Mary Loveday Edwards <b>Place is learning us</b>	
1200 - 1230	Joanna Brown <b>Web upon Web</b>	Simon Park <b>Exploring the invisible</b>	David Crouch <b>Home, Space and Feeling: journeys and creativity in art and in living</b>	
1230 - 1300	Josie Gould <b>Life is a journey, not a destination</b>	Hondartza Fraga <b>Mars was a Place</b> (presented via video and Skype™)		
1300 - 1430	<b>LUNCH</b> (White Hart Dining Room)			
	Studio One	Studio Two	Studio Six	AHA mediaspace
1430 - 1630	<b>WORKSHOP/Presentation</b> Clive Adams/Daro Montag <b>Soil Culture</b>  Charlotte Rathbone <b>Tasting the Place</b> (Soil tasting bar)  Pete Ward <b>Painting the Earth</b>	[starts at 1500] <b>Participatory Performance</b>  Linda Gordon <b>Labyrinth</b> with live linkup with Wilmington DE (USA)	<b>1430 - 1530 WORKSHOP</b> Kate Walters <b>Gazing, listening and drawing with plants</b>  <b>1530 - 1630 WORKSHOP:</b> Roland Playle <b>Sensory Perception and Goethe's Legacy</b>	<b>WORKSHOP</b> Ana Flores <b>Poetry of the Wild</b>
1430 - 1630	<b>Walk:</b> Emma Bush & Mary Loveday Edwards <b>Estate Walk</b>			Garden Room
1430 - 1630	<b>Garden Walk:</b> Mary Bartlett <b>The Garden Vision of Dorothy Elmhirst and the plants of significance</b>			Garden Room
1630 - 1700	BREAK (Tea/Coffee)			Garden Room
1630 - 1700	<b>Informal discussion</b> about a network for artists and others working in response to place and the natural world. Hosted by Clive Adams and Richard Povall			AHA mediaspace
1700 - 1745	Plenary and wrap-up			Studio One

**For more information about installations/exhibitions taking place throughout the summit, please see page 9.**

# the programme

Events in green are limited numbers only and REQUIRE ADVANCE BOOKING; book online (www.thehomeandtheworld.info) or on sheets in the main registration area.

Events in BLUE are live feeds from other sites.