Evolving the Forest

exhibition: June 19 to September 4 2019

Harriet & Rob Fraser (somewhere-nowhere) 1

Marchant Barron 2 3

Bob Budd 6

Douglas Barrett & Katerie Gladdys 5

Karen Howse 5

Joanna Brown 5

Roger Hall 5

Jo Birch 5

Deborah Middleton 5

and from The Arborealists: 4

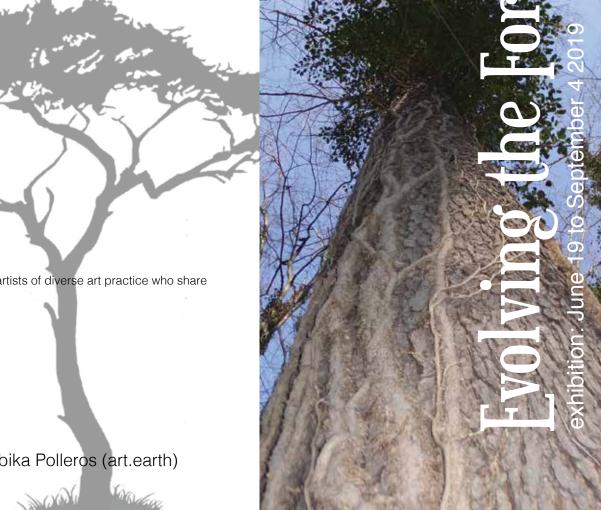
Founded in 2013 The Arborealists are a loose association of some 60 professional artists of diverse art practice who share the subject of the tree. There are no rules and no subscription.

Stella Carr Kevin Tole

Paul Newman Paul Ridyard

Tim Craven Philippa S. Beale

Curator: Richard Povall (art.earth); Producer: Minou Tsambika Polleros (art.earth)





"Trees are sanctuaries. Whoever knows how to speak to them, whoever knows how to listen to them, can learn the truth. They do not preach learning and precepts, they preach, undeterred by particulars, the ancient law of life." — Herman Hesse

They are the stuff of myth and fairy tale, fear and desire. We revere them for their age and beauty. We climb them, nurture them, carve them as memorials of lost loves, preserve them. We plant them. We cut them down to build houses and make toothpicks. We bring them into our houses in celebration of festivals whose historic roots we have long forgotten, or simply lost touch with. We build houses in them, bringing wings to our flights of fancy. We invited artists from across the world to respond

This exhibition forms part of Evolving the Forest, a three-day symposium drawing together a wide variety of voices to explore our wondrous heritage of woodland and forest. It represents a broad range of artistic form and expression and can be discovered at numerous sites across the Dartington estate.

Read more information at evolvingtheforest.uk









This exhibition is part of Evolving the Forest, an international symposium considering the past and future of forestry in the UK, convened by art.earth, The Royal Forestry Society and Timber Strategies. The symposium also incorporated the 2019 annual conference of the Royal Forestry Society and formed part of the marking of 100 years of modern forestry in the UK and the creation of the Forestry Commission in 1919. We are grateful to the partners and sponsors who helped make this event happen.















