Garden Room Gallery

In general the light is good in all the spaces but strong daylight at certain times of day can be a problem with reflective glass or screen-based work.

We generally mount work directly on to walls.

We have a number of small perspex shelves that can be used for lightweight 3D work.

Please note that all work hangs at the artists’ risk.

The smaller of the two alcoves.

The grey seating in each alcove is permanent but can be used to display work. There are two vitrines (one of which is shown in above photo). They can be moved, and are lockable.
The larger of the two alcoves.

The large wall in the café area can take one large piece, several smaller pieces or a matrix. This wall is the main focus as people come up the stairs and enter the gallery space.
Cafe area during a First Friday lunch event.

Two of the small perspex shelves.
DOWNSTAIRS

There are several live performance spaces with public areas around them which we also use to hang work. The walls are not specially lit for art, but there is good overall lighting.

Work is seen by those coming for performance events, and by those visiting the building for other activities.
Garden Room Galleries (upstairs)

Drawing not to scale.

Windows to terrace and old tennis court

Hanging walls are Magenta

There are two movable vitrines here each measuring 200cm square

Down to Studio 1, 2, 3 and additional ground floor hanging spaces.

Usually used for exhibition info

approx 3m hanging

3.89m

2m

2m

2m

3.94m

2.81m

200cm square

Garden Room Galleries (upstairs)
Downstairs space (not to scale)

Studio 1

2m hanging

4.1m hanging

Glass doors

Studio 3

Floor to ceiling window

Lobby area

Glass doors

HALLWAY

Lift

6m hanging space